



# Utah Statewide Archaeological Society

## Hunting and Gatherings

*Sponsored in part by a grant from the Utah Division of State History*

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# USAS

## Executive Board Meeting

March 15, 9:00 AM

### CEU Museum

### Price, Utah

### Utah Prehistory Week

This marks the 20 year anniversary for Utah Prehistory Week. As always, we are hoping to have a full event schedule. Please let Ron Rood or Renae Weder know about your local event as soon as you have it set up and we'll advertise it on the State History Website. This year, State History and the Utah Arts Council is sponsoring a "Prehistory Inspired Art Show" at the Rio Gallery in downtown Salt Lake City. We are accepting any artwork inspired by Utah's prehistoric past. Get your artwork to Ron or Renae by April 1st as the Art Show will run from April 18th to May 10th. PIII Associates in Salt Lake has put up a \$200 prize for the "Best of Show." Prehistory Week is a great opportunity to get the word out about USAS and to educate the public about Utah's archaeological heritage. For more information on Utah Prehistory Week, go to [www.history.utah.gov](http://www.history.utah.gov)

### USAS Member wins Poster Contest

Erny Kuncil, a longtime member of the Ogden USAS Chapter is the 2008 winner of the Prehistory Week Poster Contest. Erny's photograph of an Anasazi ruin in black and white was selected over 120 entries to this year's contest. The posters have been printed and will be distributed in March, April and May. Congratulations to Erny.

Ron RoodAsst.  
Utah State Archaeologist

## **Utah Archaeology Journal**

Jason Bright is still editor from the UPAC side, Chris Horting-Jones, representing USAS, has volunteered to assist with editing, but we haven't heard anything from UPAC recently.

We'll have a report from Chris Horting-Jones on the journal, and possibly some discussion of starting a student grant program at the March 15 USAS Board meeting at the CEU Museum in Price at 9am!

## **2008 USAS Convention With CVAS**

Chanel Atwood is the Chair of the Castle Valley Archaeological Society Convention Committee and Margene Hackney is the Co-Chair. They worked on a grant in the amount of \$2500.00 to help with the convention expenses. The Antiquities Section of the Utah Historical Society has awarded CVAS the grant in the amount asked for.

The USAS State Convention will be held on June 5, 6, 7, and 8. A list of the activities will be given out in a registration packet at the March 15 USAS Board meeting in Price.

The Keynote speaker will be Larry Dalrymple an expert on Native American arts and crafts, his specialty is on basket weavers. He will speak on June 7 after dinner in the new Carbon County Expo and Convention Center.

The other activities will be tours, workshops and fundraisers. Everyone is encouraged to reserve their motel rooms early. Members will be allowed to camp in the Expo parking lot. If you have any questions email Margene Hackney at [hack2ney@emerytelcom.net](mailto:hack2ney@emerytelcom.net)

## **CVAS/USAS 2008 News** By Margene Hackney

**New President for CVAS** Mark Connolly is the new CVAS President. He was elected last year as Vice-President and has now taken over for former president Ivan White. At the January 17 meeting elections were held and Alan Green was elected as Vice-president and will be president in 2009. Chanel Atwood will retain her position as treasurer and Karen Green was elected as the new recording secretary. Diane Gorman Jenkins will still be historian and Margene Hackney will be the editor of the Carbon Dated News. The Executive Board thanks Ivan White and Maurine Tanner for the work they have done last year for the chapter. Gifts were given to them as a token of appreciation.

**January and February Lectures** At the January 17<sup>th</sup> meeting Ivan White gave a very interesting lecture. The title was "*The Evolution of the Human Brain as Shown in and on Rocks*" The audience enjoyed the presentation and had refreshments after it was over.

The CEU Prehistoric Museum hired Dr. Renee Barlow as the Curator of Archaeology, and she started her job on January 7. She was invited to give CVAS the lecture on February 21. The title was "*Fremont Resource Defenses: The Granaries of Range Creek*". It was an intriguing topic and was enjoyed by the 31 members that attended. Dr. Barlow is enjoying her new position and is looking forward to working with all members of CVAS.

**March CVAS Lecture** The next CVAS meeting will be Thursday March 20, at the CEU Prehistoric Museum at 7:00pm. Rebecca Stoneman, Education Director at Edge of the Cedars State Park will be the guest lecturer. She will give a slide presentation entitled "*The Flaming Crown Rock Art from New Mexico*". The presentation is free and open to the public.

### **Utah County Chapter News by Ren Thomas**

Our chapter this spring has been treated to presentations by Professors and students from BYU. Dr. James R. Allison with the Department of Anthropology at BYU in January talked about the work the BYU Archaeological Field School has done recently in two locations: along the Santa Clara River in southwest Utah, and on the Shivwits Plateau in northwestern Arizona. "Ancient Puebloan Communities and Landscapes in the Virgin River Region."

In February Molly Hall a graduate student in archaeology at BYU, presented "Bone Dice as Evidence of Gambling among the Parowan Valley Fremont," an overview of the extensive archaeological excavations in Parowan Valley by UCLA during the 1950s and 60s. The massive collections recovered by UCLA are on loan at BYU for analysis and reporting, and Ms Hall reported specifically on her study of the abundant worked bone dice from those excavations and preliminary conclusions regarding the implications of that intriguing data set.

On March 19<sup>th</sup>, 2008 at 7:00pm the Utah County Chapter of USAS will be meeting at the Hutchings Museum located at 55 North Center Street in Lehi, Utah. Our thanks go out to Susan Whittaker and her assistants for their continued support for USAS and for allowing us to visit and convene our chapter meeting at the museum.

Our guest Aaron Woods, a Graduate Student that graduated from the Department of Anthropology at Brigham Young University in 2005 is currently doing research for his Master's Thesis at BYU. The title of his presentation will be: *Production, Function, and Value of Projectile Points in Parowan Valley: Interpreting Quantities and distributions at Parowan, Summit, and Paragonah*. This presentation focuses on the projectile point assemblages of three Fremont sites in Parowan Valley. It also shows how the sites in Parowan compare with other Fremont sites, specifically large sites like Baker Village and Five Finger Ridge. Current counts of analyzed points from Parowan Valley will be discussed and compared with other Fremont projectile point assemblages. Due to the large amount of locally produced items such as Snake Valley ceramics and gaming bone found in Parowan Valley, I hypothesize that Parowan Valley may have also been a "hot spot" for projectile point production and distribution.

### **News of Members Passing**

#### **From Castle Valley**

Duane Taylor a very good member of CVAS and USAS passed away. He had a brain tumor and was being treated at the Huntsman Cancer Center. He died in Price at our local hospital. We are all saddened to hear of Duane Taylor's passing. Duane was a well-respected and loved member of the CEU family for many years. He made many contributions to the Museum and the College as a whole. Our hearts go out to the Taylor family and especially his wife Joan - also a member of the CEU family.

#### **From Cedar City**

Walt Hayward our Cedar City Chapter's President passed away from his bout with cancer. Below is a little information from Marian Jacklin. As per Walt's wishes there will be no local services his wish was to be cremated and have his ashes scattered at sea. This will be done next spring some time. This may do our little chapter in, Walt was one of the younger ones.

## **EDITORIAL**

### **"No one ever lived in the past."**

Recently I heard someone say that "no one ever lived in the past." I wish I could remember who it was because it's just one of those lines that stuck and got me going. We, along with those from the past, all live or lived in the "now," everyone throughout time has lived just as we do today in the moment. When we recall the past it is brought to the fore to be revived in present experience and the more knowledge and experience we gain the richer and fuller our future becomes. Ah, that someday we may attain heaven or nirvana!

We are very lucky here with USAS as a nonprofit citizen group from the general public to have such a varied and diverse pool of resources to draw from. What ever your background or interest, USAS is a great place to further your purpose. Wether it's an intellectual aspect and challenge or a hands on, in the dirt experience your after, this is the place to find it. Affiliated through the Utah Division of State History and office of the State Archaeologist we have at our fingertips all the states archaeological resources. This is furthered by advisors from UPAC (the Utah Professional Archaeological Council,) professionals from the states top universities and museums, State and National Parks and agencies like the National Forest Service and BLM.

Throughout the year at regular meetings we are treated to the expertise of the states foremost scholars, students and workers in presentations of Utah archaeology. Throw in a field trip, a visit to the local museum or a session in the lab with a picnic or potluck social and you can claim a fairly full calendar. But these are just the basics for the Utah avocational archaeologist. Many opportunities are offered to take part in work in the field at site excavations and in the lab preparing artifacts for storage or display.

In addition to our own annual convention in June that brings together all the chapters from throughout the state, there are opportunities to take part as volunteers or spectators at many of the regions professional conventions and conferences, including the Great Basin Anthropological Convention and the Rocky Mountain Archaeological Conference.

Over the last year there has been an increase in the number of instances where we have been invited to comment and offer input on behalf of the public. The BLM in particular has bombarded the public with regional policy initiatives all around the state and DOT has a number of transportation corridor proposals along the Wasatch front. This is one area as citizen advocates our voice can be expressed forcefully and powerfully, but an area for which many of us are not very well prepared. The Price chapter has had a lot of experience working with the Friends of Nine Mile Canyon in protecting that area in the face of development and I am very impressed with the talent and enthusiasm that Troy Scotter, with the Utah Rock Art Research Association (URARA,) has responded to this challenge. I am hopeful that we can better gather and pool our efforts in this area in the future.

Everyone, come and join in, take part and get involved. It is a wonderful opportunity we have to get to know the world we live in, its history, past and present, and to meet new people who share our love for it. Support our officers and offer to serve if you can. There is no other time like Now.

## **Opportunities**

USAS has been officially recognized as a SAA affiliate for the coming year. There is progress slow but ongoing.

### **Thomas Ranch Watchable Wildlife Area**

I am trying to line up a volunteer that might be interested in helping us develop a interpretive display to go at the down at the Thomas Ranch Watchable Wildlife Area, which is also the site of the Pony Express Station, Central Overland Station, and the Lincoln Highway stop. The display will go in the contact station that is now there and will have three panels. I would like one to cover the pre-historic occupation and utilization of the Refuge, one to cover the Jackass mail, Pony Express, Overland Stage, and Lincoln Highway, Trapper Jim Harrison history and one to cover the establishment of the Refuge and construction of the dikes, roads, and other facilities.

I am hoping that there might be an individual associated with USAS that might be willing to volunteer for this. We could pay a small subsistence stipend, and provide free board at the new Refuge bunkhouse. We have a pretty good wealth of background information here, along with quite a few photos. I need someone to prepare some text and develop a conceptual design for each panel. I think I can actually get the production for them paid for via a commercial graphic display operation. If you would float this at a future meeting I sure would appreciate it. There is no time period that I am focusing on but I would like to have something going that I can take to a design firm by June or so of next year. It has been a goal of mine to have such a historical display for a long time but with staff cuts it is clear that I simply won't get the chance before I retire and leave this place.

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### **Ashley National Forest Internship Program**

Ashley National Forest plans to have an internship program this summer for undergraduate students or recent graduates who would like more archaeological experience. We plan to have space for multiple interns. The positions will not be paid, but the Forest Service will provide housing (in bunk houses) and per diem for the interns.

If you know of anyone who is interested please contact me or see the advertisement at the internet address below. <http://www.archaeologyfieldwork.com/forums/viewforum.php?f=17>

Sincerely,  
Jeffrey Rust, RPA  
Archaeologist  
jeffrey.rust@us.army.mil  
435-831-3573

## **Volunteers to Help 1-2 Days on Jensen Site Lithic Artifact Analysis**

Hi, all. Hope this finds you all well.

Don Irwin requests a small crew of volunteers to help him sort and tally lithic artifacts from the Jensen Site, sometime in late March. Preferably on a weekday, but a weekend might work. If you are interested in helping out, please let me know and tell me any scheduling constraints. No need to respond if you are not interested or able.

Thanks.

Winston Hurst  
winstonhurst@frontiernet.net

## **Survey of Clear Creek Canyon**

I'm in the process of planning a new survey of Clear Creek Canyon. I don't want this to be just another recording of rock art. I intend to use state-of-the-art technology to record and assess the condition of the rock art. I am looking for partners to collaborate on fund-raising and conducting the survey.

To give you a bit more background, I have been communicating with archaeologists in Arizona who have created a method of assessing the geologic condition of rock art. I plan to have them come to train our team on this method. One of the benefits of using this method will be a greater understanding of the condition of our rock art in order to communicate conservation and preservation needs to potential grant makers.

I have also been developing a relationship with Cultural Heritage Imaging, a non-profit organization in California, that specializes in reflection transformation imaging (RTI), an exciting new technology created by Hewlett Packard that creates three dimensional digital objects of archaeological resources. The potential for researchers is astounding.

A project of this magnitude will rely heavily on outside sources of funding, so I'm putting much effort into the planning stages. I hope to have at least partial funding in place and be ready to begin the survey by early 2009. Would members of USAS be interested in participating in this project? I will be happy to discuss the project with you in greater detail.

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